

# NiCE colors

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NiCE



## Primary palette

Color is a powerful part of our brand identity. It helps express our personality, set the mood, and make our communications instantly recognizable. By using color correctly, we can bring our brand to life in a vibrant and cohesive way.

This is our primary palette which is particularly important in creating consistency across all touchpoints. These are the colors we use for logos, backgrounds (alongside our background gradients) and for text.

Note: Warm white isn't used for backgrounds or full bleed sections. It is only used for panels, squircles and chat bubbles.

### NiCE blue

R54 G148 B252  
#3694fc  
Pantone 285 C  
CMYK

AA Large text – Charcoal  
AA Large – White

AA Normal text – Charcoal

### White

R255 G255 B255  
#ffffff  
C0 M0 Y0 K0

AA Large text – NiCE blue  
AA Large – Charcoal

AA Normal text – Charcoal

### Charcoal

R33 G33 B43  
#21212b  
Pantone XX  
CMYK

AA Large text – NiCE blue

AA Large – White

AA Large – Warm white

AA Normal text – NiCE blue

AA Normal text – Charcoal

AA Normal text – Warm white

### Warm white

R242 G240 B235  
#f2f0eb

AA Large text – NiCE blue  
AA Large – Charcoal

AA Normal text – Charcoal

## Using primary colors

Ways in which we use our primary palette are demonstrated here.

When using our primary palette NiCE blue should be the dominant color. Dominant in gradients, with it being over 50% of the colors within an individual one.

If an element is in a color other than Charcoal or White, it should be NiCE blue, this is for text, chatbubbles, buttons, CTAs, etc.

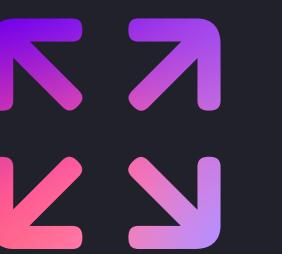
Smile avatar



Background gradients

# Welcome

Backgrounds



Logos

# NiCE

Chat bubbles

That's so NiCE!

That's so NiCE!

Buttons

Find out more

Find out more

## Secondary palette

This is our secondary color palette.

NiCE blue, Electric blue, Electric indigo and Teal are used to create our brand gradients.

All colors within our secondary palette are used to create the gradients with in icons, infographics, diagrams and labels.

### Emerald

R0 G226 B160  
#00e2a0  
Pantone 2268 C  
C49 M0 Y65 K0

### Emerald tint

R156 G238 B210  
#9ceed2  
Pantone 358 C  
C32 M0 Y51 K0

### Teal

R54 G234 B208  
#36ead0  
Pantone 6142 C  
C58 M0 Y39 K0

### Teal tint

R172 G247 B243  
#acf7f3  
Pantone 7464 C  
C36 M0 Y15 K0

### NiCE blue

R54 G148 B252  
#3694fc  
Pantone 285 C  
C90 M47 Y0 K0

### Blue tint

R167 G208 B254  
#a7d0fe  
Pantone 291 C  
C38 M4 Y0 K0

### Electric blue

R2 G90 B251  
#025afb  
Pantone 2728  
C99 M64 Y0 K2

### Electric blue tint

R144 G182 B253  
#90b6fd  
Pantone 278 C  
C43 M17 Y0 K0

### Electric indigo

R97 G0 B255  
#6100ff  
Pantone 2368  
C62 M100 Y0 K0

### Electric indigo tint

R185 G143 B255  
#B98FFF  
Pantone 2101 C  
C54 M56 Y0 K0

### Coral

R255 G91 B138  
#ff5b8a  
Pantone 184 C  
C0 M79 Y31 K0

### Coral tint

R243 G177 B196  
#f3b1c4  
Pantone 1767 C  
C0 M36 Y5 K0

## Accessibility

Color combinations that meet AA criteria are shown on this page.

**AAA Large text – Charcoal**  
AAA Normal text – Charcoal

**AAA Large text – Charcoal**  
AAA Normal text – Charcoal

**AAA Large text – White**  
AA Normal text – White

**AAA Large text – Charcoal**  
AAA Normal text – Charcoal

**AAA Large text – Charcoal**  
AAA Normal text – Charcoal

**AAA Large text – Charcoal**  
AAA Normal text – Charcoal

**AAA Large text – White**  
AA Normal text – White

**AAA Large text – Charcoal**  
AA Normal text – Charcoal

**AA Large text – White**  
**AAA Large text – Charcoal**  
AA Normal text – Charcoal

**AAA Large text – Charcoal**  
AAA Normal text – Charcoal

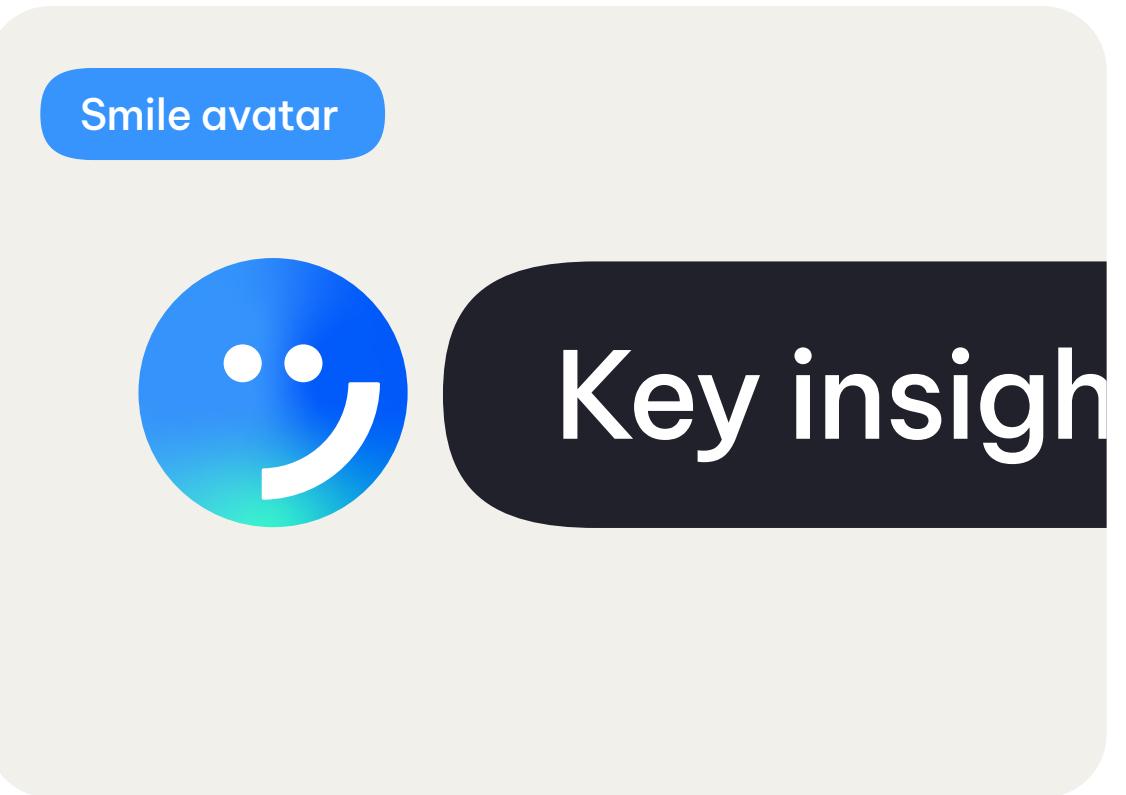
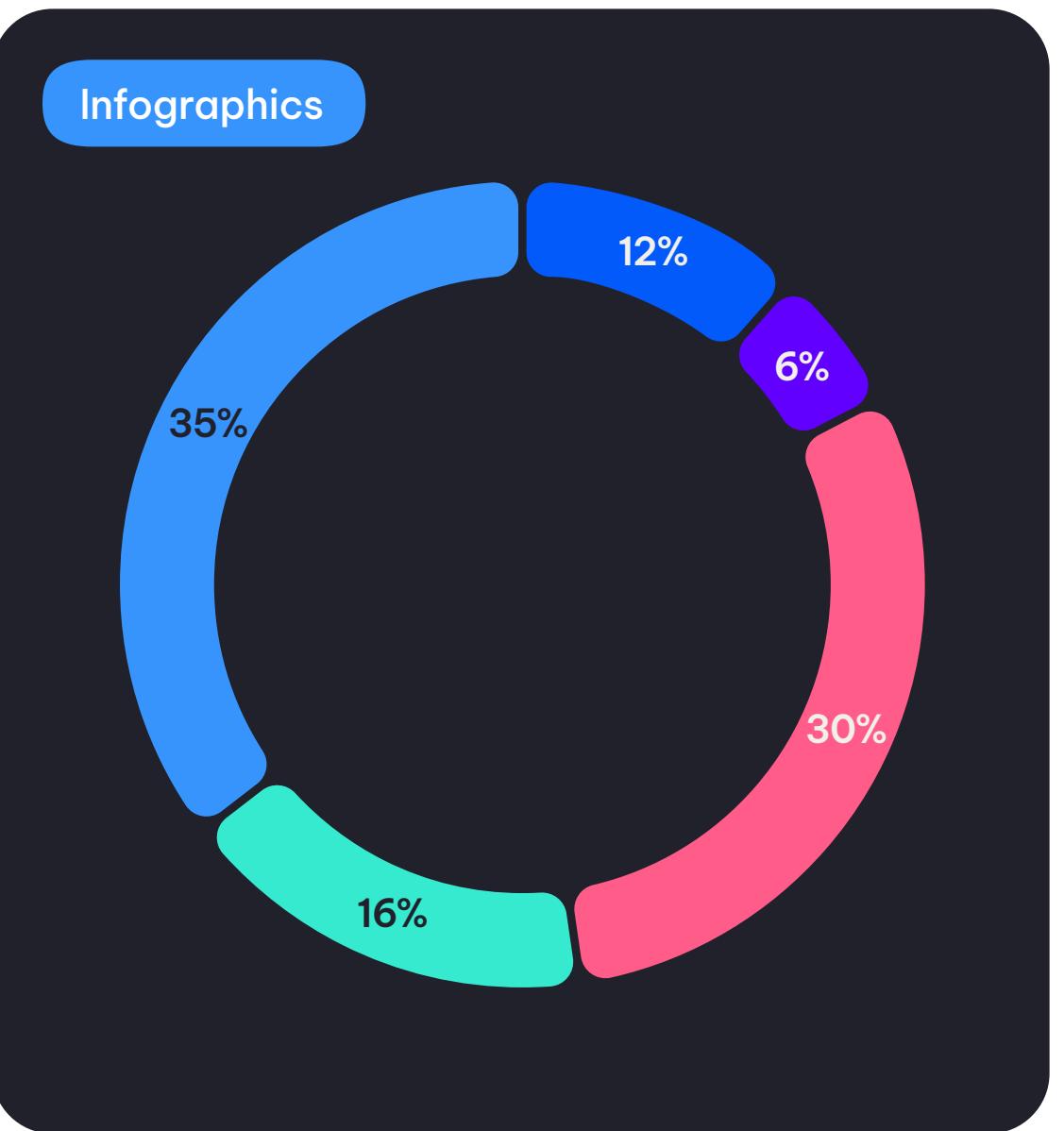
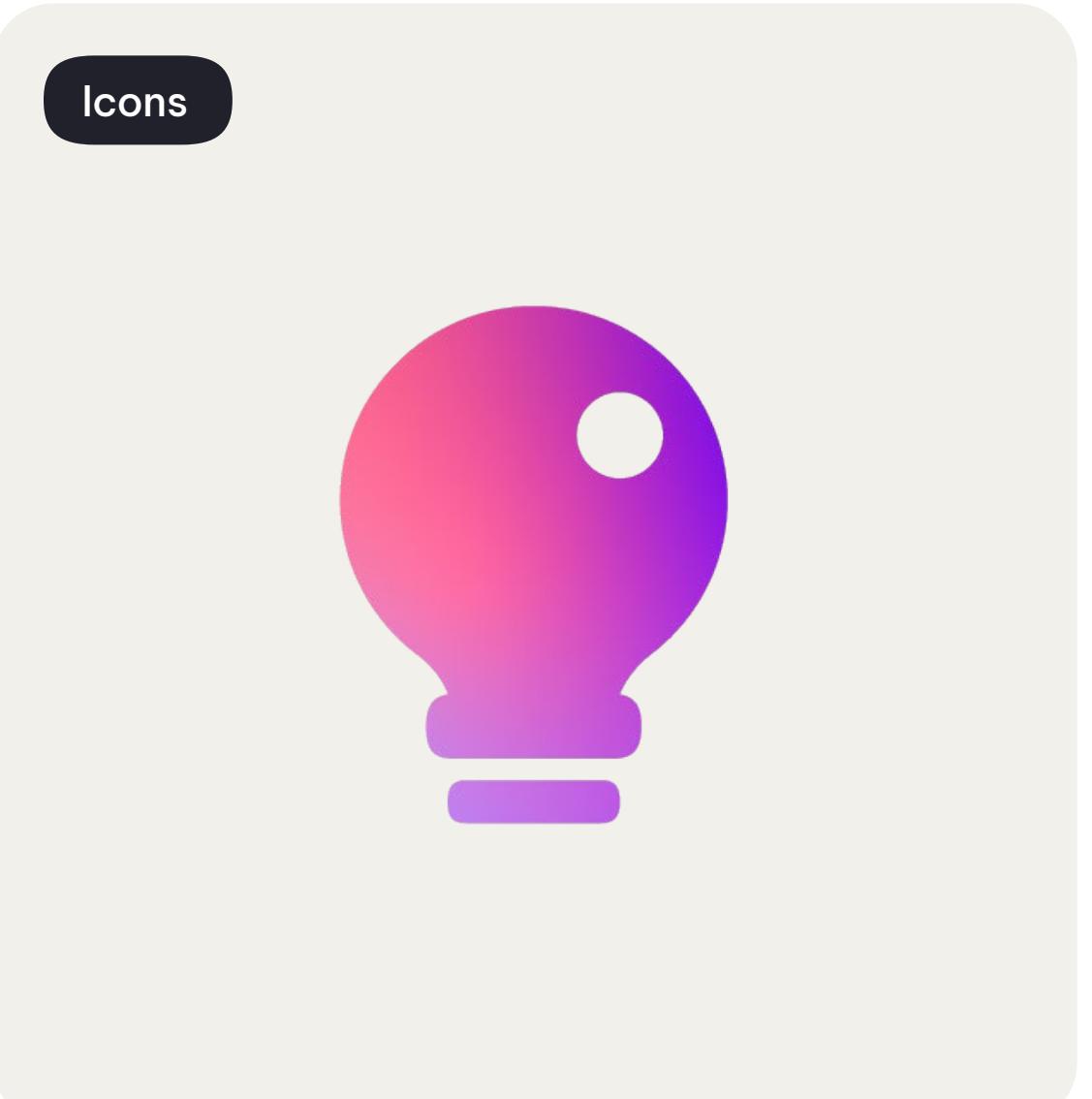
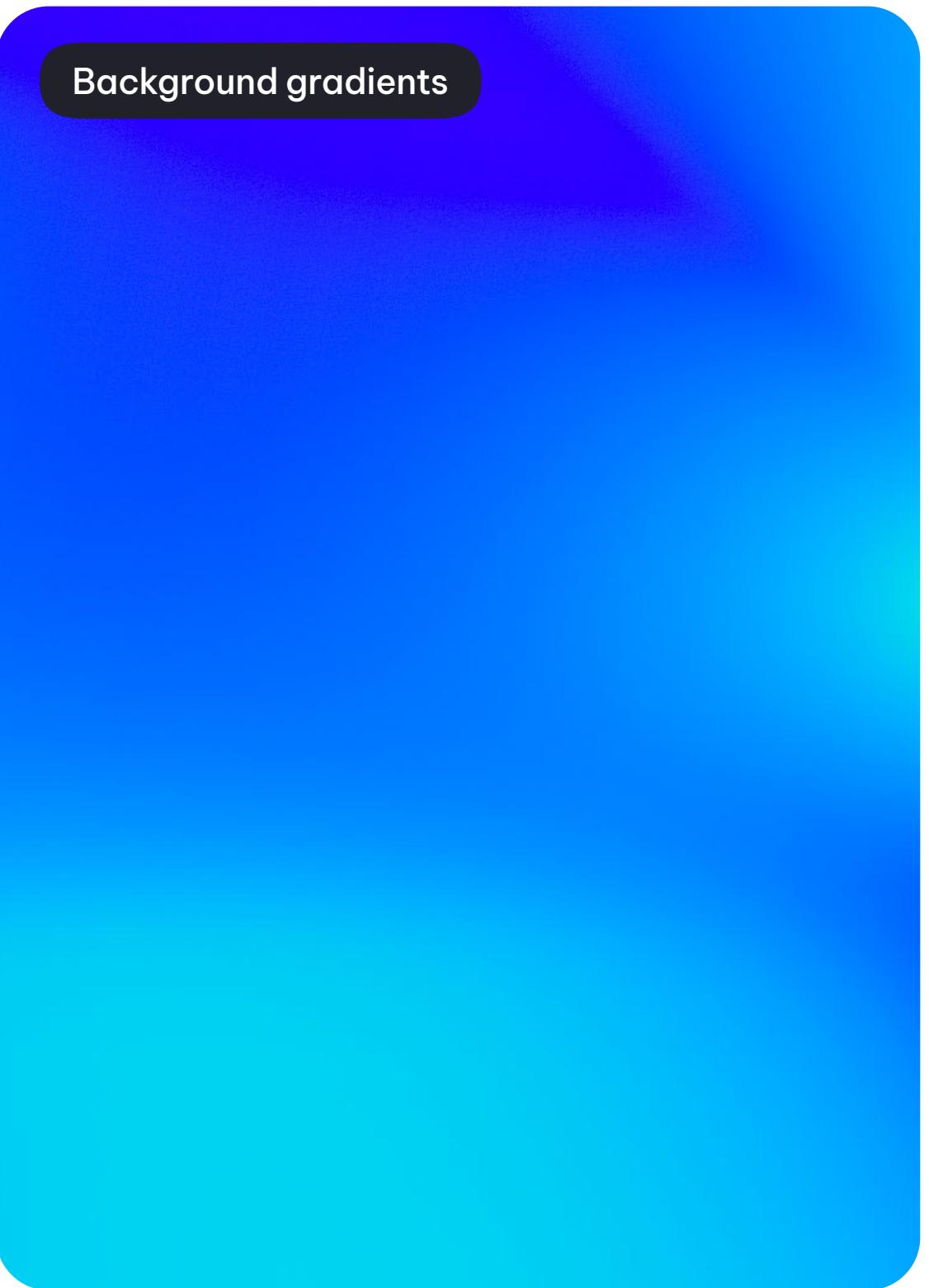
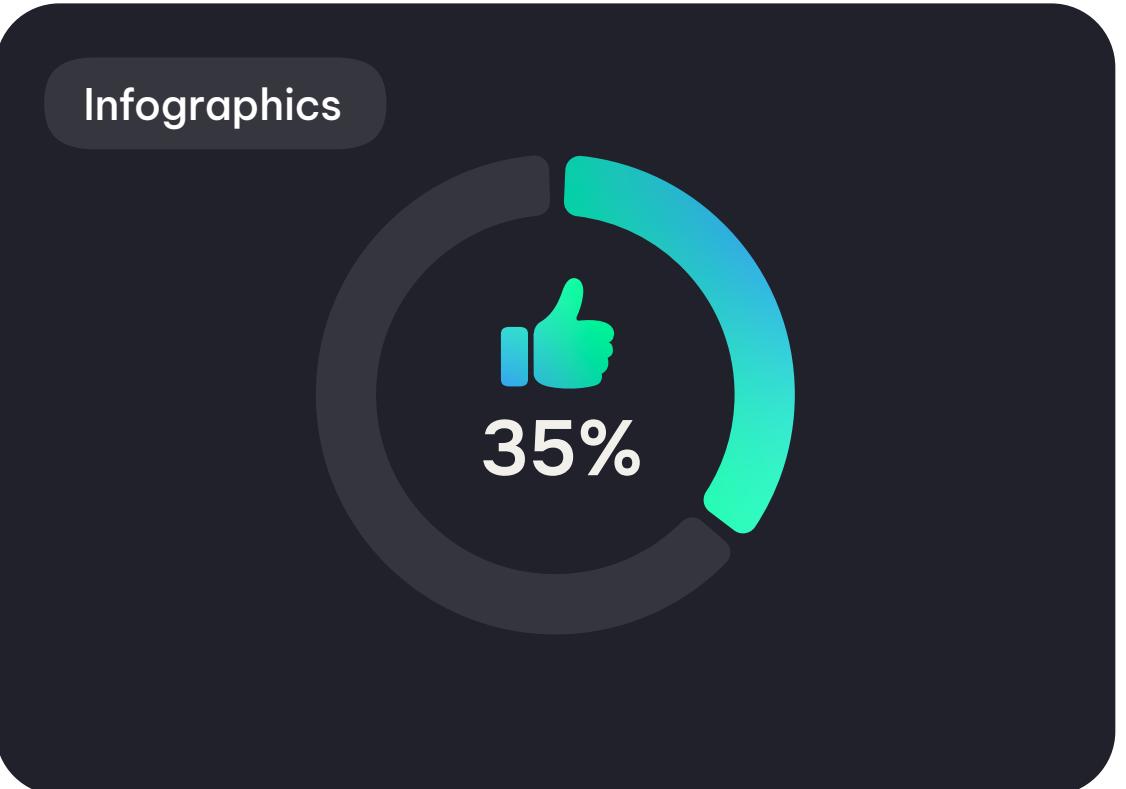
**AAA Large text – Charcoal**  
AA Normal text – Charcoal

**AAA Large text – Charcoal**  
AAA Normal text – Charcoal



## Using secondary colors

Ways in which we use our secondary palette are demonstrated here.



Thank you for helping us create  
a NiCE world. It's very NiCE to  
work with you.

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